

## THE PHOTOGRAPHERS' GALLERY ANNOUNCE SELECTED ARTISTS FOR THE INAUGURAL TPG NEW TALENT ANNUAL EXHIBITION AND MENTORING PROGRAMME

PRESS RELEASE: 11 APRIL 2019

The eight UK-based artists are: **Rhiannon Adam**, **Chiara Avagliano**, **Alberto Feijóo**, **Adama Jalloh**, **Seungwon Jung**, **Alice Myers**, **Giovanna Petrocchi** and **Miguel Proença**. They were selected from an open submission process, initially by TPG's curatorial team, and finally by the esteemed US artist **Jim Goldberg**. An exhibition of their work will be on show at the Gallery from 14 June - 6 October 2019.

**TPG New Talent** (TNT) was launched in 2019 by The Photographers' Gallery as a way to identify and champion under-recognised or emerging UK-based artists and photographers who use photography as a key part of their practice. It continues a tradition of programmes designed by TPG to support practitioners and confirms an ongoing commitment to ensuring new photographic practices are given a public platform.

Showing a range of approaches to both the medium and exhibition making, the artists selected for the first edition of TNT present works which encompass the full spectrum of photographic practices today. From the experimental to the documentary, both the works and presentations test the capacity and materiality of the form, using found imagery, surface manipulation, collage and 3D processes to document contemporary stories through personal memories and collective myths.

### Selected Artists:

**Rhiannon Adam** (b.1985, Ireland) creates work that straddles art photography and social documentary, with an emphasis on long-term focused research projects. Looking into the power of myths, marginalised communities and gender-based experiences, Adam incorporates alternative processes, audio, film and collected objects to expand on such narratives.

**Chiara Avagliano** (b.1988, Italy) is interested in the relationship between image, text and object. Her work is inspired by natural science and informed by her personal background. In an attempt to lessen the distance between science and art, she blends the two elements in a poetic narrative.

**Alberto Feijóo** (b.1985, Spain) draws on the materiality of the image in relation to video, sculpture, installation, book-making and design. His work maps the passage of time, memories and world events, constantly mixing genres and recontextualising the 'biography of objects' which surround him.

**Adama Jalloh** (b.1993, UK) is a British-Sierra Leonean portrait and documentary photographer whose practice speaks of the complex nature of British identity. Themes such as culture, race and identity play a role within the work, which celebrates the intimacy and highlights trials in her community in London.

**Seungwon Jung** (b.1992, South Korea) is interested in how our perception situates time in relation to space. Printing fragmented photographic images on fabrics that are then de-threaded and re-stitched. The gaps and layers created attest to the process of forgetting as well as the imperfect form of retained memories.

The Photographers' Gallery  
16-18 Ramillies Street  
London W1F 7LW

+44(0)20 7087 9300  
info@tpg.org.uk  
tpg.org.uk

The Photographers' Gallery is a registered charity no. 262548. The Photographers' Gallery Limited is registered in London no. 986208. VAT registration no. GB645332251.

**Alice Myers** (b.1986, UK) works with photography, sound and video to engage with specific communities and places; using her role as an outsider to observe how events unfold around the camera. These spaces have included prisons and refugee camps, and the ethical issues and tensions that arise during the process are made visible within her work.

**Giovanna Petrocchi** (b.1988, Italy) combines personal photographs with found imagery, hand-made collages with 3D processes, to give new connotations to remote objects from past cultures. Inspired by museum displays and catalogues, Petrocchi presents imaginary landscapes populated by her own collection of surreal artefacts.

**Miguel Proença** (b.1984, Portugal) seeks to question the identity of those living along a peripheral landscape. From a topographic or political standpoint, Proença draws narratives about displacement and belonging. Of particular interest are the conflict of ideologies across the post-Soviet space and the repercussions of the military build-up into the collective mindset of these regions.

On this year's selected artists **Jim Goldberg**, whose own work reflects long-term, in-depth collaborations with neglected, ignored, or otherwise outside-the-mainstream communities, commented:

*"I was wonderfully surprised and impressed by the scope of the work submitted for TPG New Talent, which offered a wide range of ambitious and thought-provoking photography. The diversity of applicants and their working methodologies, mediums, and materials, gave me hope that artists are certainly not running out of ideas on how to represent the world – and their places within it – any time soon. I look forward to seeing more from these promising artists."*

In addition to the forthcoming exhibition showcase, the artists each receive twelve months of individual mentoring. Working with TPG curators to identify a particular area of their wider practice needing development and support, each artist will then be paired with a carefully selected mentor from the creative field, who will provide specific and ongoing advice and tutelage. Over the course of a year the mentorship will include studio visits, meetings, discussion and critiques relating to their work.

Supported by Leica Camera, the Leonard & Judy Lauder Fund and the TPG New Talent Exhibition Circle.

Further information on the exhibition and accompanying events will be announced shortly. In the meantime please visit [www.thephotographersgallery.org.uk/content/tpg-new-talent](http://www.thephotographersgallery.org.uk/content/tpg-new-talent) or contact:

-ENDS-

#### **Press Contacts**

##### **For further press information and image requests please contact:**

Grace O'Connor or Roz Arratoon at Margaret PR on +44 (0) 20 7 739 8203 or email [grace@margaretlondon.com](mailto:grace@margaretlondon.com) or [roz@margaretlondon.com](mailto:roz@margaretlondon.com)

##### **For General information and enquiries about The Photographers' Gallery, including their archive, Print Sales Gallery or Bookshop contact:**

Celia Graham-Dixon on + 44 (0) 207 087 9346 or email [celia.g.dixon@tpg.org.uk](mailto:celia.g.dixon@tpg.org.uk)

### Notes for Editors

Artist Biogs available on request.

#### **The Photographers' Gallery**

The Photographers' Gallery opened in 1971 in Great Newport Street, London, as the UK's first independent gallery devoted to photography. It was the first public gallery in the UK to exhibit many key names in international photography, including Juergen Teller, Robert Capa, Sebastiano Salgado and Andreas Gursky. The Gallery has also been instrumental in establishing contemporary British photographers, including Martin Parr and Corinne Day. In 2009, the Gallery moved to 16 – 18 Ramillies Street in Soho, the first stage in its plan to create a 21st century home for photography. Following an eighteen months long redevelopment project, the Gallery reopened to the public in 2012. The success of The Photographers' Gallery over the past four decades has helped to establish photography as a recognised art form, introducing new audiences to photography and championing its place at the heart of visual culture. [www.thephotographersgallery.org.uk](http://www.thephotographersgallery.org.uk)

#### **Visitor Information**

Opening times: Mon – Sat, 10:00 - 18:00; Thu, 10:00 - 20:00; Sun, 11:00 - 18:00

Admission: free until noon (Mon - Sun) and then £5 / £2.5 concessions

Address: 16-18 Ramillies Street, London W1F 7LW

Nearest London Underground Station: Oxford Circus

T: + 44 (0)20 7087 9300

E: [info@tpg.org.uk](mailto:info@tpg.org.uk)

W: [thephotographersgallery.org.uk](http://thephotographersgallery.org.uk)

Supported by Leica Camera, the Leonard & Judy Lauder Fund and the TPG New Talent Exhibition Circle.



**THE  
PHOTOGRAPHERS'  
GALLERY**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

## TPG NEW TALENT SELECTED ARTISTS ANNOUNCED 14 JUNE – 6 OCTOBER 2019



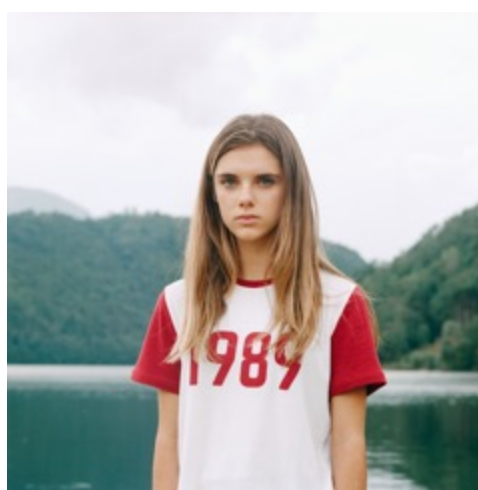
**Image 1**  
Rhiannon Adam  
*The Loneliest Child in the World, Cushana Warren-Peu*  
From the series *Big Fence/Pitcairn Island*, 2015-2018



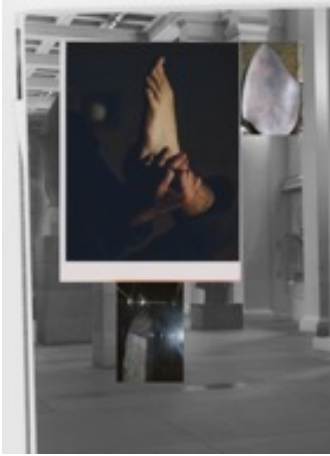
**Image 2**  
Rhiannon Adam  
*Randy Christian*  
From the series *Big Fence/Pitcairn Island*, 2015-2018



**Image 3**  
Chiara Avagliano  
From the series *Val Paradiso*, 2017



**Image 4**  
Chiara Avagliano  
*Elena* from the series *Val Paradiso*, 2018



**Image 5**  
Alberto Feijoo  
*Measurements*  
From the series *Rosetta*, 2018



**Image 6**  
Alberto Feijoo  
*The Sign*  
From the series *Free Acid*, 2019



**Image 7**  
Adama Jalloh  
*Aunties*  
From the series *Sara*, 2015



**Image 8**  
Adama Jalloh  
*Peckham*  
From the series *Love Story*, 2016



**Image 9**  
Seungwon Jung  
Installation, digital print on fabric, magnet, paper, rock  
*Memories Full of Forgetting #01*, 2018



**Image 10**  
Seungwon Jung  
Installation, digital print on fabric, magnet, paper, rock  
*Memories Full of Forgetting #02*, 2018



**Image 11**  
Alice Myers  
From the series *Nothing is Impossible Under the Sun*, 2016



**PRESS IMAGES**

**Image 12**  
Alice Myers  
From the series *Nothing is Impossible Under the Sun*, 2016



**Image 13**  
Giovanna Petrocchi  
*Classification*  
From the series *Private Collection*, 2018



**Image 14**  
Giovanna Petrocchi  
*Museum Display*  
From the series *Private Collection*, 2018



**Image 15**  
Miguel Proença  
Russian citizens waiting to vote at Russian Consulate in Riga during March 18th Presidential Election, Riga, Latvia, 2018



**Image 16**  
Miguel Proença  
Vladimir while feeding the pigeons in front of his apartment block, Narva, Estonia, 2018

### **Press information**

For further press information and image requests for exhibitions please contact:  
Grace O'Connor at Margaret on +44 (0) 20 7739 8203 or email [grace@margaretlondon.com](mailto:grace@margaretlondon.com)

### **Press Image Terms of Loan**

The attached image(s) are accepted by you under the following terms and conditions:

- That the images are only reproduced to illustrate an article or feature reviewing or reporting on the exhibition (section 30(i) and (ii) of the Copyright, Designs and Patents Act 1988).
- Permission to use these images after the exhibition dates is not valid and all digital image files loaned to you must be completely deleted from all database(s) and digital storage media when you have completed the project specific to the agreed article.
- That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit.
- That the reproductions are not cropped, digitally distorted, overprinted, tinted or subject to any form of derogatory treatment, without the prior approval of the copyright owner.
- That any reproductions that accompany an article are not used for marketing or advertising purposes.

### **Front & Rear Covers**

The use of images for front and/or rear covers may attract a fee and will require the prior authorisation of the owner of the work. Please contact The Photographers' Gallery Press Office for such use.

Please also contact The Photographers' Gallery Press Office if you have any queries about the orientation of the images. Call +44 (0)20 7087 9333 or send an email to [press@photonet.org.uk](mailto:press@photonet.org.uk)

NB. This information is to guarantee compliance with the terms of loan and will not be used for any other reason by the Gallery and will not be passed to third parties. By downloading the images below you agree to the conditions above.