

**THE
PHOTOGRAPHERS'
GALLERY**

DEUTSCHE BÖRSE PHOTOGRAPHY FOUNDATION PRIZE 2022
25 MAR – 12 JUN 2022

PRESS IMAGES

ANASTASIA SAMOYLOVA



Image 1. Anastasia Samoylova, *Park Avenue*, 2018, from the series *FloodZone* © Anastasia Samoylova



Image 2. Anastasia Samoylova, *Barber Shop, Miami*, 2018, from the series *FloodZone* © Anastasia Samoylova

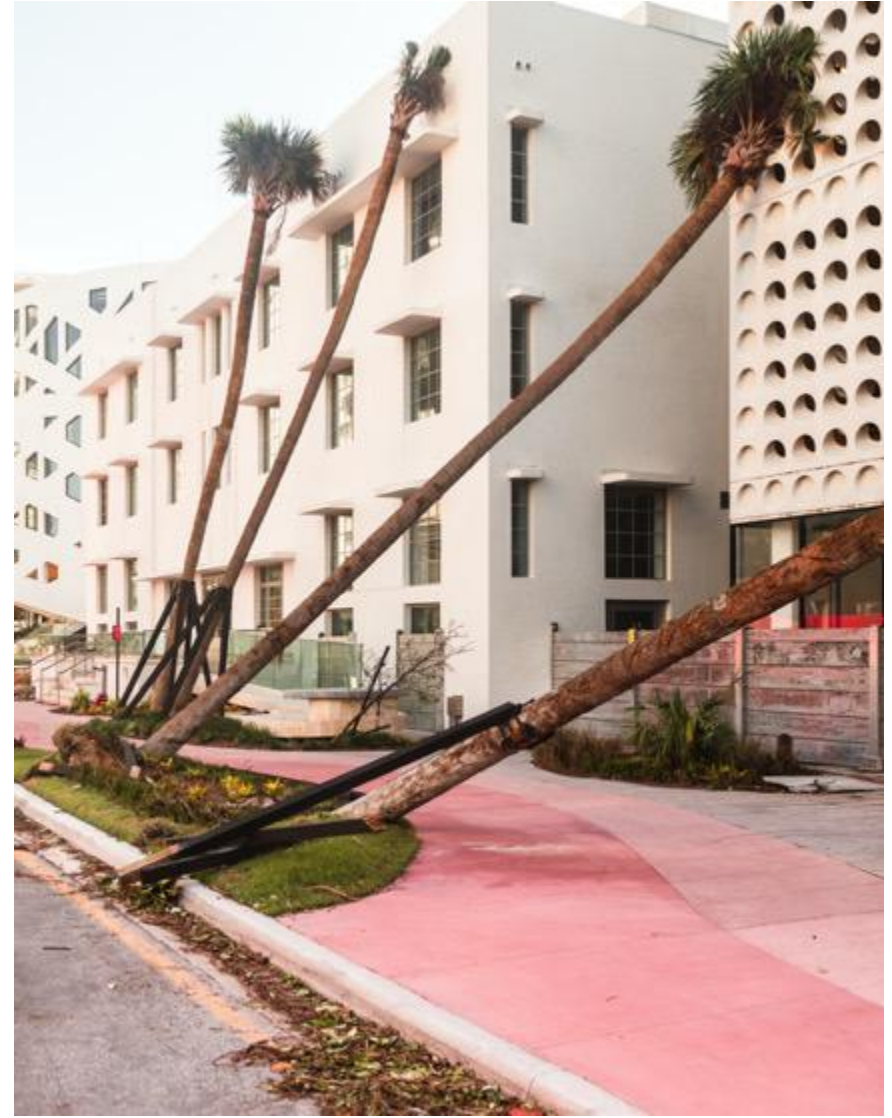


Image 3. Anastasia Samoylova, *Pink Sidewalk*, 2017, from the series *FloodZone* © Anastasia Samoylova



Image 4. Anastasia Samoylova, *Biscayne Bay*, 2018, from the series *FloodZone* © Anastasia Samoylova



Image 5. Anastasia Samoylova, *Fountain*, 2017 from the series *FloodZone* © Anastasia Samoylova



Image 6. Anastasia Samoylova, *Flooded Garage*, 2017, from the series *FloodZone* © Anastasia Samoylova



Image 7. Anastasia Samoylova, *Concrete Erosion*, 2019, from the series *FloodZone* © Anastasia Samoylova,



Image 8. Anastasia Samoylova, *The Tea Room*, 2018, from the series *FloodZone* © Anastasia Samoylova



Image 9. Anastasia Samoylova, *Camouflage*, 2017, from the series *FloodZone* © Anastasia Samoylova



Image 10. Anastasia Samoylova, *Manatee Rescue Van*, 2019
from the series *FloodZone* © Anastasia Samoylova



Image 11. Anastasia Samoylova, *Gator*, 2017
from the series *FloodZone* © Anastasia Samoylova

JO RACTLIFFE

PRESS IMAGES



Image 12. Jo Ractliffe, *Video club*, Roque Santeiro market, 2007
From the series *Terreno Ocupado* © Jo Ractliffe

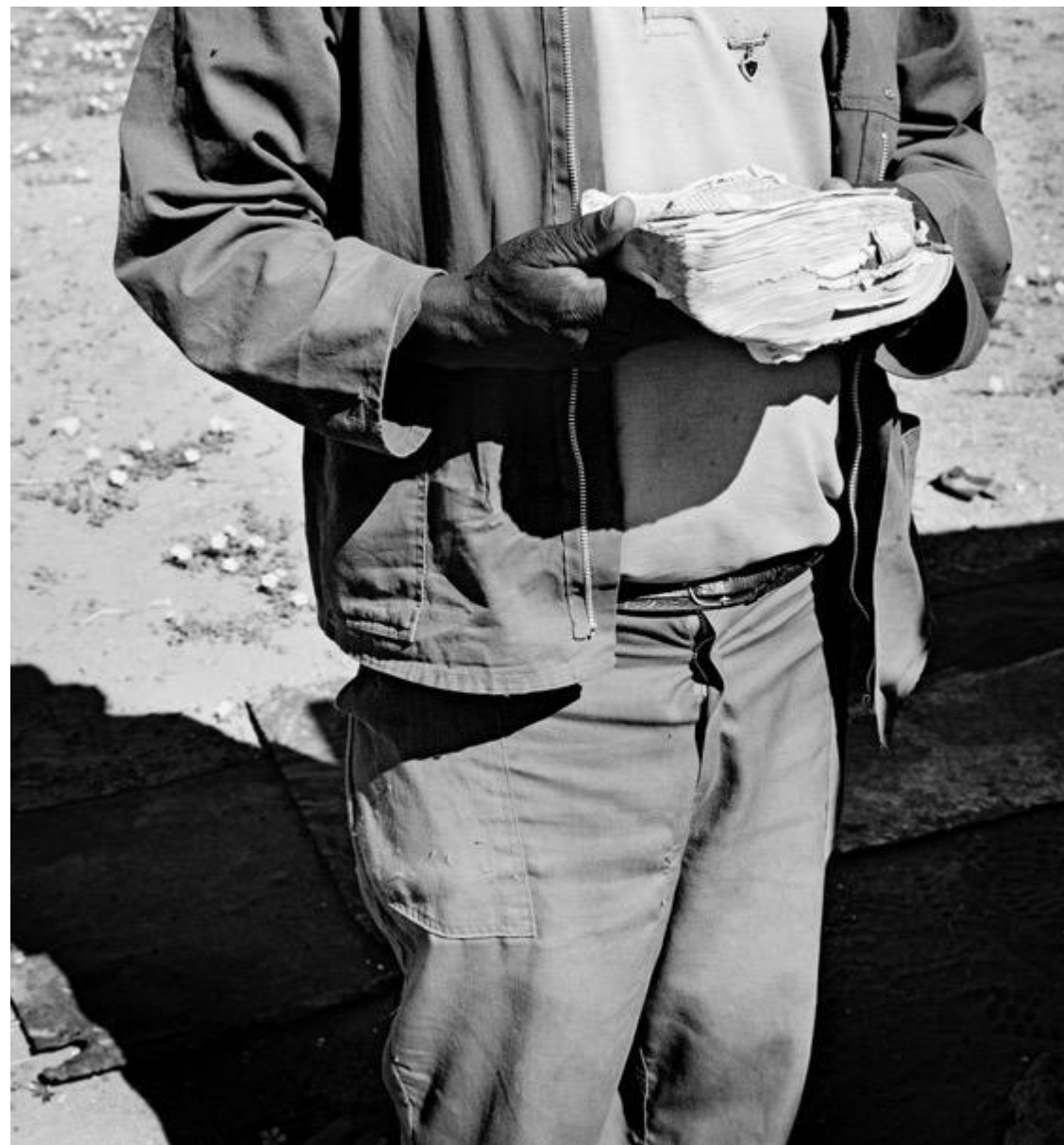


Image 13. Jo Ractliffe, *Piet Basson's bible*, Riemvasmaak, 2013,
From the series *Signs of Life* © Jo Ractliffe



Image 13. Jo Ractliffe, *Doll's head*, 1990-95
From the series *reShooting Diana* © Jo Ractliffe



Image 14. Jo Ractliffe, *Roadside stall on the way to Viana*, 2007 from
the series *Terreno Ocupado* © Jo Ractliffe



Image 15. Jo Ractliffe, *House on the hill, Riemvasmaak*, 2012
from the series *The Borderlands* © Jo Ractliffe



Image 16. Jo Ractliffe, *Mural in an abandoned schoolhouse, Cauvi*, 2010
from the series *As Terras do Fim do Mundo* © Jo Ractliffe

DEANA LAWSON

PRESS IMAGES



Image 17. Deana Lawson, *An Ode to Yemaya*, 2019 © Deana Lawson



Please note that this image is for reference only
Though it is part of the nominated project, *Centropy*, this image will not be displayed in this exhibition

GILLES PERESS

PRESS IMAGES



Image 18 & 19. Gilles Peress, *Whatever You Say, Say Nothing*: from the chapter, *The First Day* © Gilles Peress



Image 20 & 21. Gilles Peress, *Whatever You Say, Say Nothing*: from the chapter, *A Day to Remember* © Gilles Peress



Image 22. Gilles Peress, *Whatever You Say, Say Nothing*: from the chapter, *Days of Struggle* © Gilles Peress



Image 23. Gilles Peress, *Whatever You Say, Say Nothing*: from the chapter, *Prison Days* © Gilles Peress



Image 24 & 25. Gilles Peress, *Whatever You Say, Say Nothing*: from the chapter, *Saturday* © Gilles Peress



Image 26. Gilles Peress, *Whatever You Say, Say Nothing*: from the chapter, *The Last Night* © Gilles Peress



Image 27. Gilles Peress, *Whatever You Say, Say Nothing*: from the chapter, *The First Day* © Gilles Peress

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PRESS IMAGES

Press information

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