

THE PHOTOGRAPHERS' GALLERY

23 February - 2 June 2024

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Café Royal Books



Motörhead, from *Motorhead UK*, 1997
© Amelia Troubridge

Alternative Text: Black and white photograph of Ian “Lemmy” Kilmister, Micael “Mikkey Dee” Delaoglou and Phil Campbell of the band, Motörhead standing in a corner, posing while smoking cigarettes.



Urban Cowboys, from *Urban Cowboys Dublin*, 1996
© Amelia Troubridge

Alternative Text: Black and white photograph of a young boy sitting on top of a white horse. Behind them, there is another horse and a row of estate flats.



From *Being British 1975-2005* © Barry Lewis

Alternative Text: Close-up colour photograph of hands holding a knife and fork and a full English breakfast with a cup of a hot beverage on the table, alongside fruit preservatives, sugar sachets, butter and a bottle of sauce.

Café Royal Books
culturalroyalbooks.com
edited by Craig Atkinson
first edition

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2022

**Being British
1975-2005**

Barry Lewis



Cover of *Being British 1975-2005* © Barry Lewis / Café Royal Books

Alternative Text: Publication cover with a colour photograph of a young boy diving off the edge of a rock into the water.

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Musical Float, from *Notting Hill Carnival, 1974*
© Chris Miles

Alternative Text: Black and white photograph of a large group of children sat on a float, some holding balloons while a number of adults are stood by, with some playing musical instruments.



Cover of *Factory Records, 1979-1980*
© Daniel Meadows / Café Royal Books

Alternative Text: Publication cover with a black and white photograph of a man wearing sunglasses standing in front of a microphone, holding a book in his hand. In the far right corner, another man can be seen staring ahead.



Cover of *Parfett St Evictions, 1973* © David Hoffman / Café Royal Books

Alternative Text: Publication cover with a black and white photograph of the corner of an estate with the words "HOUSES STAND EMPTY WHILE HOMELESSNESS GROWS. WHO MAKES THE PROFIT? SOMEBODY KNOWS!" written in white paint along the balconies.



From *Burnley 1970s* © Dragan Novaković

Alternative Text: Black and white photograph of a young woman with her arms around four small children - all smiling at the camera.

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CAFE ROYAL BOOKS
© 2022 Elaine Constantine & Café Royal Books
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ISBN 978 1 85143 248 5
First edition
edited by Craig Anderson
printed in England
**Northern Soul
1993–1996**
Elaine Constantine



Cover of *Northern Soul, 1993 - 1996*
© Elaine Constantine / Café Royal Books

Alternative Text: Publication cover with a colour photograph of a young man captured in the middle of jumping in a kitchen painted red and green.



The Islington Twins, from Mods & Rockers Raw Streets UK 1979–1982 © Janette Beckman

Alternative Text: Black and white photo of two identical black men standing side by side smiling on a street. Both of them are wearing matching trench coats, sunglasses, hats, suit trousers and shoes.

CAFE ROYAL BOOKS
© 2022 Janine Wiedel
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ISBN 978 1 85143 248 5
First edition
edited by Craig Anderson
printed in England
**Black Power
Black Panthers
1969**
Janine Wiedel



Cover of *Black Power Black Panthers, 1969* © Janine Wiedel / Café Royal Books

Alternative Text: Publication cover with a black and white photograph of a group of young black and white people demonstrating.

CAFE ROYAL BOOKS
© 2022 Markéta Luskáčová
All rights reserved
ISBN 978 1 85143 248 5
First edition
edited by Craig Anderson
printed in England
**Ireland
1972–73**
Markéta Luskáčová



Cover of *Ireland 1972-73* © Markéta Luskáčová / Café Royal Books

Alternative Text: Publication cover with a black and white photograph of a man holding a stick and a young girl sat next to him amongst a pile of rubble. Behind them, there is a makeshift shelter and a woman with her back turned.

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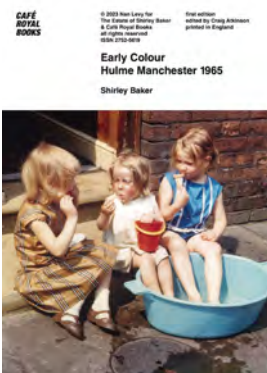
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Cover of *Football Fans, 1991* © Richard Davis / Café Royal Books

Alternative Text: Publication cover with a black and white photograph of two boys wearing Manchester United football shirts stood looking at the camera.



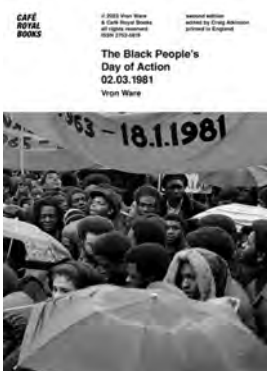
Cover of *Early Colour, Hulme Manchester, 1985* © Shirley Baker / Café Royal Books

Alternative Text: Publication cover with a colour photograph of three small girls sitting outside on a doorstep eating ice cream and ice lollies. Two of them have their feet in a blue bucket.



Cover of *Rock Against Racism Live: 1977-1981* © Syd Shelton / Café Royal Books

Alternative Text: Publication cover with a black and white photograph of the back of a man stood on stage, holding a guitar as he performs in front of a packed out crowd.



Cover of *The Black People's Day of Action 02.03.1981* © Vron Ware / Café Royal Books

Alternative Text: Publication cover with a black and white photograph of a group of black people demonstrating while holding a large banner, others are stood under umbrellas.

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