

## THE PHOTOGRAPHERS' GALLERY AUTUMN PROGRAMME OCT 2021 – FEB 2022

TPG's Autumn Season offers a rich programme of exhibitions including a retrospective of the landmark American street photographer **Helen Levitt**; a newly commissioned film installation by Turner Prize nominee **Helen Cammock** and **TPG New Talent 21**, an ongoing programme designed to nurture the next generation of photographic talent. In addition, TPG's digital programme continues its year-long investigation into the role and currency of the networked image - especially with regard to environmental implications.

### **TPG New Talent 2021** From 1 Oct 2021

This autumn sees the return of *TPG New Talent (TNT)*, the Gallery's dedicated exhibition and mentoring programme to support emerging artists working with the photographic medium. Six UK-based artists/collective, **Heather Agyepong** (UK), **Jessica Bernard** (UK), **Ollie Gapper** (UK), **Mariam Sholaja** (UK), **RAKE Collective** (UK) and **Wing Ka Ho Jimmi** (Hong Kong) have been selected from an open submission process by TPG's curatorial team and the esteemed Brazilian artist **Rosângela Rennó**. From the deeply personal to the experimental, the six artists explore a variety of different mediums from the photobook to open-source data.

A bespoke online platform launches on **1 October**, showcasing each of the artists' work in distinct individual viewing spaces, and a large-scale public installation of the work will take over Ramillies Street directly outside The Photographers' Gallery this autumn. All the artists are then offered a 12-month mentoring programme to support the next stage of their development. *TNT 21* continues a longstanding commitment towards the identification, support and development of new talent, ensuring their work is given institutional recognition and a public platform.

### **Helen Levitt: In the Street** 15 Oct 2021–Feb 2022

This major exhibition presents fifty (1939-1988) years of work by the pioneering American street photographer, Helen Levitt (1913-2009). A passionate chronicler of New York street life, Levitt spent decades documenting the local communities in her native city, capturing the drama of the everyday in neighbourhoods like the Lower East Side, the Bronx, and Spanish Harlem. This retrospective will assemble more than 130 works, charting Levitt's journey from street reportage to documentary filmmaker and pioneer of colour photography. The exhibition is

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curated by **Walter Moser** in collaboration with TPG's Senior Curator, Anna Dannemann and co-produced by The Albertina Museum, Vienna and The Photographers' Gallery.

**Helen Cammock: Concrete Feathers and Porcelain Tacks**  
15 Oct 2021–Feb 2022

*Concrete Feathers and Porcelain Tacks* is a new film and installation project from artist **Helen Cammock** (b. Staffordshire, 1970), co-commissioned by The Photographers' Gallery, Film and Video Umbrella, Contemporary Art Society (with support from the Mbili Foundation), in partnership with Touchstones Rochdale.

Continuing a practice which harnesses film, photography, print, text, song and performance to explore social histories and interrogate mainstream historical narratives, Cammock brings together residents and community groups of Rochdale, Greater Manchester to articulate both individual and collective experiences as a way of considering what it means to exist as part of a community. The physical and historical landscape of Rochdale town and its surrounding areas form both the backdrop and foreground for a film work that celebrates and interrogates what the principles of social collective co-operation can bring to a community. The film also traces artist and participants' encounters with an eclectic variety of objects drawn from the public art collection and archive at *Touchstones*, Rochdale's main public gallery and museum, to create new narratives and contexts. The film is presented across twin projection screens in the Gallery, alongside a selection of the featured objects, paintings, and screen prints.

**Light Years: The Photographers' Gallery at 50**  
15 Oct 2021–Feb 2022

*Light Years* continues throughout the autumn to celebrate TPG's rich 50-year history through dedicated 'chapters' using archive materials and audio. *Beyond Documentary: from Photography to Photographies* (15 Oct–5 Dec 2021) explores new artistic developments in photography that have continuously tested the boundaries of the medium. *The Archive: Collectors, Critics and Subversives* (10 Dec 2021–Feb 2022) examines the links between technological innovation and vernacular photography, whilst charting photography's digital revolution.

**Print Sales Gallery**  
**Paul Cupido: 4 a.m**  
3 Sep–31 Oct 2021

*4 a.m* is the first UK solo exhibition from Dutch photographer, Paul Cupido (b.1972). Fleeting, ephemeral, abstract and dream-like, Cupido's work is inspired by Japanese art and philosophical principles as well as his travels there. His subjects encompass landscape, portraiture, and still life; presenting stylised compositions where shadowy figures float in abstracted settings and natural forms emerge from darkness.

**Digital Programme**

The 26th **UN Climate Change Conference of the Parties (COP26)** will take place in November 2021 in Glasgow, where 196 countries will work on finalising the rules and actions needed to implement the Paris Agreement that aimed to limit the global temperature increase to 1.5 °C. Leading up to the event, TPG has a range of practical activities to educate, engage and inspire; from a series of artist-made 'how-to' videos exploring environmental storytelling, evenings of online discussions with artists to workshops and commissions from **Sophie Dyer** and

**Sasha Engelman** from design and research project *Open-Weather*, created in collaboration with a global network of open-source photography practitioners. Full details to be announced.

**Nestor Sire/Steffen Cohen: Basic Necessities**  
15 Oct 2021–9 Jan 2022

*Basic Necessities* highlights the repurposing of digital messaging networks in the recently internet-connected Cuban life, particularly around shortages caused by the impact of Covid 19. The project will create a live connection to some of the most active of these Cuban networks, considering the relationship between state and private life through digital channels.

**Media Wall Retrospective**  
10 Jan–Feb 2022

This presentation marks a ten-year retrospective and final display of work on TPG's Media Wall and features key works commissioned from 2012 to 2022 on this ground-breaking digital platform. Curated by Katrina Sluis, Adjunct Curator of Research.

-ENDS-

**Press Contacts:**

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**Notes for Editors:**

Full artist bios available on request

**The Photographers' Gallery: 50 Years**

2021 marks the 50th anniversary of The Photographers' Gallery. Founded in 1971 by Sue Davies, OBE, as the UK's first public gallery dedicated to the photographic medium, TPG has over the last five decades played a pivotal role in championing photography's position as a leading artistic and cultural form as well as providing an invaluable centre for the exhibition and support of photographers and photography from across the globe. Over the course of 2021, the Gallery is staging a special series of exhibitions and events to mark this significant anniversary; reflecting on its legacy and impact over the last five decades and looking towards the future of photography in a rapidly changing world.

**The Photographers' Gallery**

The Photographers' Gallery opened in 1971 in Great Newport Street, London, as the UK's first independent gallery devoted to photography. It was the first public gallery in the UK to exhibit many key names in international photography, including Juergen Teller, Robert Capa, Sebastiano Salgado and Andreas Gursky. The Gallery has also been instrumental in establishing contemporary British photographers, including Martin Parr and Corinne Day. In 2009, the Gallery moved to 16 – 18 Ramillies Street in Soho, the first stage in its plan to create a 21st century home for photography. Following an eighteen months long redevelopment project, the Gallery reopened to the public in 2012. The success of The Photographers' Gallery over the past four decades has helped to establish photography as a recognised art form, introducing new audiences to photography and championing its place at the heart of visual culture. [www.thephotographersgallery.org.uk](http://www.thephotographersgallery.org.uk)

**Soho Photography Quarter - COMING SOON**

In partnership with Westminster City Council, The Photographers' Gallery is collaborating on an exciting new initiative to create a vibrant public space and cultural hub in the area immediately surrounding the Gallery. TPG will curate a dynamic programme of photography-inspired exhibitions and projections within this newly imagined and beautifully designed pedestrianised environment.

Full details to be announced. For more information visit:  
[thephotographersgallery.org.uk/about-us/soho-photography-quarter-spc](http://thephotographersgallery.org.uk/about-us/soho-photography-quarter-spc)

**Visiting hours**

Monday (& Bank Holidays): Closed

Tuesday – Wednesday: 10.00 – 18.00

Thursday – Friday (Lates): 10.00 – 20.00

Saturday: 10.00 – 18.00

Sunday: 11.00 – 18.00

# THE PHOTOGRAPHERS' GALLERY

PRESS IMAGES

## THE PHOTOGRAPHERS' GALLERY AUTUMN PROGRAMME OCT 2021 – FEB 2022



Image 1

Helen Levitt  
New York, 1940  
© Film Documents LLC  
Courtesy Galerie Thomas Zander, Cologne



Image 2

Helen Levitt  
New York, 1940  
© Film Documents LLC  
Courtesy Galerie Thomas Zander, Cologne



Image 3

Helen Levitt  
New York, 1940  
© Film Documents LLC  
Courtesy Galerie Thomas Zander, Cologne



Image 4

Helen Cammock  
Still from *Concrete Feathers and Porcelain Tacks*, 2021  
© Helen Cammock  
Courtesy of the artist



**Image 5**  
Helen Cammock  
Still from *Concrete Feathers and Porcelain Tacks*, 2021  
© Helen Cammock  
Courtesy of the artist



**Image 6**  
Helen Cammock  
Still from *Concrete Feathers and Porcelain Tacks*, 2021  
© Helen Cammock  
Courtesy of the artist



**Image 7**  
TNT 21  
Mariam Sholaja  
From the series *UP*, 2019  
© Mariam Sholaja  
Courtesy of the artist



**Image 8**  
TNT 21  
Heather Agyepong  
*Caucasian Chalk Circle*, 2020  
© Heather Agyepong  
Courtesy of the artist



**Image 9**  
TNT21  
Ollie Gapper  
From the series *Ever Forward, Back*, 2021  
© Ollie Gapper  
Courtesy of the artist



**Image 10**  
TNT21  
Jessica Bernard  
*Limbo*, 2019 from the series *Team Building*, 2013-2020  
© Jessica Bernard  
Courtesy of the artist



**Image 11**  
 TNT21  
 Wing Ka Ho Jimmi  
*From So Close and Yet So Far Away*, 2021  
 © Wing Ka Ho Jimmi  
 Courtesy of the artist



**Image 12**  
 TNT21  
 RAKE Collective  
*Streetview Police*, 2021  
 © RAKE  
 Courtesy of artist



**Image 13**  
 Light Years: The Photographers' Gallery at 50  
 Exhibition Poster  
*Machine Dreams*, held at The Photographers' Gallery, 1989  
 Courtesy of The Photographers' Gallery Archive



**Image 14**  
 Light Years: The Photographers' Gallery at 50  
 Exhibition Poster  
*The Art of Polaroid: The British Polaroid Open Exhibition*, held at  
 The Photographers' Gallery, 1983  
 Courtesy of The Photographers' Gallery Archive



**Image 15**  
 Paul Cupido  
*Moon Addict II*, 2021  
 © Paul Cupido  
 Courtesy of the artist



**Image 16**  
 Paul Cupido  
*Umi*, 2019  
 © Paul Cupido  
 Courtesy of the artist

### **Press information**

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