

THE PHOTOGRAPHERS' GALJERY

PRESS IMAGES

A Hard Man is Good to Find!
03 March – 11 June 2023



Bill Green, (Vince), Monotosh Roy, circa 1950s
Courtesy Rupert Smith Collection



Bill Green, Vince Man's Shop catalogue, model Sean Connery, Spring/Summer 1957
Courtesy Alistair O'Neill Collection



Basil Clavering, (Royale, Hussar, Dolphin), Mail order Storyette print, late 1950s
Courtesy Rupert Smith Collection



William Dominique (Lon of London), model Spencer Churchill print. Bill Ward adjusted print, 1955 © Estate of William Dominique ('Lon of London')/ Burch Collection

THE PHOTOGRAPHERS' GALJERY

PRESS IMAGES

A Hard Man is Good to Find!
03 March – 11 June 2023



John S Barrington, Catalogue sheet, circa 1970s
Courtesy Rupert Smith Collection



Keith Vaughan, Highgate Men's Pond Album, 1933
Courtesy Aberystwyth University School of Art Museum and Galleries



Anonymous, The Portobello Boys, early 1960s
Courtesy The Bishopsgate Institute Special Collections and Archives



Paul Hawker, Spencer Churchill, 1951
Courtesy Rupert Smith Collection

THE PHOTOGRAPHERS' GALJERY

PRESS IMAGES

A Hard Man is Good to Find!
03 March – 11 June 2023



Angus McBean, David Dulak Ballet, January 1946
Courtesy Rupert Smith Collection



Angus McBean, David Dulak, 1946
Courtesy Rupert Smith Collection



Basil Clavering, (Royale), Storyette EX FJSS print, 1950s
Courtesy Rupert Smith Collection



Basil Clavering, (Royale), Storyette print, 1950s
Courtesy Rupert Smith Collection

THE PHOTOGRAPHERS' GALLERY

PRESS IMAGES

A Hard Man is Good to Find!
03 March – 11 June 2023



John S Barrington, John Hamill, circa 1966
Courtesy Rupert Smith Collection

THE PHOTOGRAPHERS' GALLERY

PRESS IMAGES

Press information

For further press information and image requests for exhibitions please contact:

Jodie Lewis at Margaret: Jodie@margaretlondon.com

Press Image Terms of Loan

The attached image(s) are accepted by you under the following terms and conditions:

- That the images are only reproduced to illustrate an article or feature reviewing or reporting on the exhibition (section 30(i) and (ii) of the Copyright, Designs and Patents Act 1988).
- Permission to use these images after the exhibition dates is not valid and all digital image files loaned to you must be completely deleted from all database(s) and digital storage media when you have completed the project specific to the agreed article.
- That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit.
- That the reproductions are not cropped, digitally distorted, overprinted, tinted or subject to any form of derogatory treatment, without the prior approval of the copyright owner.
- That any reproductions that accompany an article are not used for marketing or advertising purposes.

Front & Rear Covers

The use of images for front and/or rear covers may attract a fee and will require the prior authorisation of the owner of the work. Please contact The Photographers' Gallery Press Office for such use.

Please also contact The Photographers' Gallery Press Office if you have any queries about the orientation of the images. Call +44 (0)20 7087 9333 or send an email to press@tpg.org.uk

NB. This information is to guarantee compliance with the terms of loan and will not be used for any other reason by the Gallery and will not be passed to third parties. By downloading the images below you agree to the conditions above.