

## CAROLINE SINDERS: WITHIN THE TERMS AND CONDITIONS UNTIL 15 JULY 2021

*Within the Terms and Conditions* is a newly commissioned project from artist Caroline Sindera showing on TPG's Media Wall and [online](#).

What is allowed to be online, stay online and spread online? And, who decides what is harmful, and when that content should be removed?

This expanded documentary project interrogates the way that conspiracy theories, hate speech, misinformation and disinformation are handled across our foremost digital platforms, and exposes the loopholes that allows such content to remain visible.

The substantial influence that Internet channels such as YouTube have on shaping public opinion is well documented and makes them equally responsible for the content they host. And yet, despite many of these companies pledging zero tolerance towards 'harmful' or extremist views and announcing initiatives to remove such content, they are still readily accessible today.

Continuing her extensive research into online violence and harassment related to digital human rights, Sindera spent the first three months of 2021 watching hundreds of hours of YouTube videos. The resulting project, *Within the Terms and Conditions* features 91 videos uploaded from as early as 2011 and as recently as March 2021, which Sindera arranged in nine different categories reflecting dominant conversations going on in public and across media from Covid conspiracy theories to anti-trans rhetoric.

The featured videos were scraped from 1 January to 31 March 2021 and were revisited on 10 May 2021 to see what had been removed. Out of the 91 videos, 8 have been removed, with content that was primarily anti-vaccines or white supremacist in nature. Some of the removed videos had been on YouTube as early as 2017. All the categories in this project have relevancy and ties to 2021, and contain videos highlighting topical conspiracy theories and extremist views. The project also shows how older videos are resurfaced and gain popularity to support current theories around figures such as Bill Gates and to fuel gender-based violence and harassment campaigns.

*Within the Terms and Conditions* is one of a series of works commissioned as part of a year-long focus by TPG's Digital Programme, [Imagin\(in\)g Networks](#).

-ENDS-

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**For more information on The Photographers' Gallery, please contact:**

George Osei-Prempeh on [press@tpg.org.uk](mailto:press@tpg.org.uk) or [george.osei@tpg.org.uk](mailto:george.osei@tpg.org.uk).

**ARTIST TALK: Caroline Sindere in conversation with Tamiko Thiel**

18.30 – 20.00hrs, 20 July 2021

In this special talk, artists Caroline Sindere and Tamiko Thiel, use the intersections of their two practices as a starting point to explore the influence of digital platforms on shaping public opinion and their duty to be both transparent and accountable in the methods they use to monitor 'harmful' content. Book tickets [here](#).

**Notes to Editors:****About the Artist:**

Caroline Sindere is a critical designer and artist. For the past few years, she has been examining the intersections of artificial intelligence, abuse, and politics in digital conversational spaces. She has worked with the United Nations, Amnesty International, IBM Watson, the Wikimedia Foundation and others. Sindere has held fellowships with the Harvard Kennedy School, Google's PAIR (People and Artificial Intelligence Research group), the Mozilla Foundation, Pioneer Works, Eyebeam, Ars Electronica, the Yerba Buena Center for the Arts, the Sci Art Resonances program with the European Commission, and the International Center of Photography. Currently, she is a fellow with Ars Electronica AI Lab with the Edinburgh Futures Institute and a visiting fellow with the Weizenbaum Institute looking at labor and systems in AI and platforms. Her work has been featured in the Tate Exchange in Tate Modern, Victoria and Albert Museum, MoMA PS1, LABoral, Wired, Slate, Quartz, the Channels Festival and others. Sindere holds a Masters from New York University's Interactive Telecommunications Program.

**About TPG's Digital Programme**

In 2011, The Photographers' Gallery established its Digital Programme in order to generate new knowledge and thinking about the role of the post-photographic image in contemporary art and society. As a platform for experimentation and research, the Digital Programme has initiated and launched a number of collaborative PhDs and research projects with international partners to explore the increasing networked and computational development of visual culture and its political, environmental and social effects.

**Visitor Information**

Mon - Closed

Tues – Weds: 10.00 – 18.00

Thursday: 10:00 – 20:00

Friday – Saturday: 10:00 – 18:00

Sunday: 11:00 – 18:00

**Social media:**

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