

# THE PHOTOGRAPHERS' GALLERY

23 February - 2 June 2024

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Bert Hardy: Photojournalism in War and Peace



*Blackpool Railings, 1951.* Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of two women chatting on the railings by a beach.



*Guinness Advert, 1949.* Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of a Guinness advert. The slogan reads: 'My Goodness, My Guinness.'



*Gorbals Boys, 1948.* Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of two boys walking through the streets of Glasgow.



*Spivs, 1954.* Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of three men loitering on a street next to a lamppost.

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*Monk Memorising, 1950.* Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of a Buddhist monk in a temple resting his head in his hand.



*Assault Craft, 1950.* Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of a US assault craft moving through the waters.



*Nehru's Flower, 1947.* Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of Indian statesman Jawaharlal Pandit Nehru holding a flower to his nose.



*Robinson And Fans, 1951.* Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of US boxer, Sugar Ray Robinson sat in a car with three men surrounding his car, smiling.

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*Peter And The Panda, 1939.* Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of a small boy kicking a ball into a football net as a panda sits, acting as goalkeeper.



*Easy Journey, 1951.* Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of a baby being carried by a man and woman with a group of adults and kids. following behind.



*Bend Him, 1949.* Photo by Bert Hardy/Picture Post/Hulton Archive/Getty Images

Alternative Text: Black and white photo of Bert Assirati and Mike Marino wrestling in a ring.



*Southend Holiday, 1953.* Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Colour photo of a young woman in a blue dress posing by the sea.

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*St. Patrick's Day Crowd, 1955.* Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Colour photo of a crowd of children and women watching a street parade.

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**PRESS IMAGES**

## Press information

For further press information and image requests for exhibitions please contact:

Robyn Deane at Margaret London: [robyn@margaretlondon.com](mailto:robyn@margaretlondon.com)

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